

No. 2681

CORCORAN GALLERY OF ART FILES.

WRITER.

Everett, A. C.

Residence Boston 228 Congress St

Date Oct, 26. 1882,

Rec'd. " 28 "

Answered " 28 "

SUBJECT.

Encloses \$100 for a
Photograph.

V

Rec'd Vack'd
Oct. 28/82

2881.

Boston Oct 26/82

Dear Sir

Yours received
and noted - Please send
me a photograph of the
Vestal Tuccia 12 x 16 in single
figure - price 75¢

Enclosed please find
\$1.00 - you can return
the change as suggested
Accept thanks for your
trouble

Yours &c

Henry C Everett

223 Congress St
Boston

To

Wm MacLoud Esq

Carran Gallery of Art

No. 2682

CORCORAN GALLERY OF ART FILES.

WRITER.

Richberg J. C.

Residence Chicago

Date Oct: 26 1882

Rec'd. " 28 "

Answered " 28 "

SUBJECT.

Asks the value of
the Stanley pictures,

✓

Recd & Ack'd
Oct. 28/82.

2682

Chicago Oct 26th 1882

Wm MacLeod Esq.

Curator Corcoran Gallery of Art
Washington D.C.

Dear Sir!

Your favor of 24th received. I
agree that the decision of your Committee
was advise to purchasing the pictures
named by the late Mr Stanley. As I am
not at all posted as to their value Would
you please give me your idea as to value
simply for my own guidance in disposing
of them As I want to try and sell them to
private parties and desire to sell them at
only their reasonable value or even very low
you would very much oblige me by giving
your judgment or anything as a guide

Yours truly
J. C. Richberg
86 S. Dearborn St

No. 2683

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird S. P.

Residence Smithsonian Inst.

Date Oct 4. 1882.

Rec'd. " 10. "

Ack'd " 10. "

Answered

SUBJECT.

Encloses a communication
from Sig Bruno Giacomini
offering paintings for
sale.

✓

2

Smithsonian Institution

Ackd^d Oct 20

Washington Oct 4 1882

Dear Sir,

Enclosed I beg to refer to the
 Corcoran Gallery of Art, for
 the consideration of the Trustees
 of that Establishment, a com-
 munication in Italian, from
 Sig. Bruno Giacconi, of Venice,
 the substance of which is that
 he offers for sale in whole, or
 part, a collection of valuable
 paintings by old masters which
 he considers of great importance
 in the history of art.

Very respectfully,

W. M. Lord,

Curator Corcoran Gallery, &c.

Spencer Baird

Secretary

AMMINISTRAZIONE DELL'EREDITA'

del fu

GIUSEPPE GATTI

Tipografo Librajo

IN

VOGHERA

dirigere lettere e telegrammi

A

Burco Giacomo

Venezia - S. Silvestro 902



Venezia il 18 Agosto 1882

Comenar
an fallerS. S.
mem. v.
r. p. c.

Red. u. nov. 4.

Onorevole Signore

Il sottoscritto ha potuto di recente rivendicare la proprietà di alcuni quadri antichi di molto pregio, ed importantissimi per la storia dell'arte, che si trovavano da molti anni depositati presso cospicua famiglia di Torino a garanzia di un suo credito.

Questo vincolo cui furono affoggettati i quadri spiega subito la ragione per la quale essi non sono conosciuti presso gli amatori ed i negozianti, e non sono stati mai posti in vendita.

On.^o Signor
Direttore
del Museo Nazionale
di
Washington

Spinto dal bisogno di realizzare la piccola ma preziosa raccolta, il sottoscritto è venuto nella determinazione di proporre la vendita alla S. V. V. ben sapendo in qual pregio siano nel suo paese tenuti i lavori dei distinti maestri dell'arte, ed all'effetto trasmette qui acchiuffa la Descrizione della Raccolta, che fu desunta

dalle Perizie fatte dai più reputati Accademici
Italiani, dalla quale potrà la S. V. M. persuader-
si dell'altissimo pregio dei singoli quadri. —

Il sottoscritto prega la S. V. M. a volergli signi-
ficare se inclini all'acquisto totale o parziale
della raccolta, per stabilire il modo ed il tempo della
visita, avvertendo che occorre sia trattato l'affare
al più tardi entro il mese di settembre prossimo.
Nella speranza di un sollecito riscontro, il sotto-
scritto ha l'onore di segnarsi.

Dev. ^{mo} Servitore

G. Bacco

Description du Recueil des Peintures

tirée des Relations des Expériences relatives

1. La Sainte Vierge avec un Enfant et les Anges et paysage au fond. C'est une table très estimable d'un des plus distingués du 1400 par Alexandre Botticelli, peinte en détrempe, parfaitement conservée et exempte de restauration. La perfection du dessin est admirable et la manière de dessiner les alentours : marques caractéristiques de l'auteur, lesquelles sont plus manifestes par les plis du voile de la Sainte Vierge. Cette peinture est très rare et digne de chaque galerie. L'enfant et les Anges surtout sont d'une admirable perfection, surprenant et rare le coloris et la pureté en général du dessin. — Dimensions m. 0,85 x 0,62.
2. Triangulaire mystique de S.^{te} Cathérine avec une petite gloire en haut à clair-obscur, deux saints latéraux et S.^t Joseph à demi-taille du côté gauche. Table peinte à l'huile, École Parmigiana. — Dimensions m. 0,78 x 0,63.
3. Le Temps qui coupe les ailes à l'Amour avec paysage au fond. La manière superbe de la peinture, la pureté et l'exactitude du dessin, la franchise du pinceau, la délicatesse des teintes, l'expression de la petite tête de l'Amour, et le caractère de la tête du vieillard sont les mérites qui font voir l'auteur Antoine Van Oik, qu'on reconnaît sur le champ aussi par la manière de peindre le paysage. — La toile est bien conservée et sans être raccommodée. — Ce tableau est important et digne d'une collection, même pour la rareté de l'auteur. — Dimensions m. 1,25 x 0,98.
4. La Vanité avec trois petits amours. — Table Hollandaise peinte à l'huile et très conservée. L'auteur est François Floris surnommé le Raphaël Allemand pour la délicatesse des teintes et le coloris cendré et la finesse des détails, dont l'auteur soignait beaucoup. — Dimensions m. 1,12 x 0,94.
5. Joueuse de luth. — Table peinte à l'huile sans retouches. Par le style, par le dessin corrigé et par la belle manière de draper, on la reconnaît Adrien Vander Werff. — Dimensions m. 1,03 x 0,90.
6. Demi-figure au vrai de femme avec les armoiries, au 1593. — Table Hollandaise. Portrait historique d'une famille distinguée. Peinture superbe reconnue d'Henri Goltzius. — Dimensions m. 0,82 x 0,63.
7. Rond avec la petite Vierge, l'Enfant et les Anges. — Table

Hollandaise du 1400; peinture très-jolie de *Hugues Wander Goes.*

Diamètre m. 0,23.

8. *Portrait d'un petit prince.* Toile bien conservée. École de *Wan Oik.* — Beau coloris. — Dimensions m. 0,65 x 0,48.
9. *Sainte Barbe.* Table conservée: demi-figure, coloris du *Giorgione*, attribuée à *Fra' Sébastien del Piombo.* — Dimensions m. 0,63 x 0,46.
10. *La Sainte Vierge et l'Enfant.* Toile très-estimable, reconnue de *Fra' Barthélémy (Baccio della Porta).* — Dimensions m. 0,88 x 0,66.
11. *S.^t Sébastien habillé en chevalier;* table complète, bien conservée. — Le style et le coloris sont des *Muranesi*; pourtant l'exécution de la peinture on pourrait l'attribuer à *Juste d'Allemagne*, qui peignait à Gênes dans le 1451, et de là il semble qu'*Albert Dürer* en ait appris le coloris. — Dimensions m. 1,31 x 0,55.
12. *La chute de S.^t Paul.* Table très-intacte, reconnue de *Daniel Crespi*, bien peinte, avec franchise et bon dessin. — Dimensions m. 0,85 x 1,20.
13. *Savetier et gargon au travail.* Table Hollandaise très-distinguée et très-conservée. — Du chaud coloris, de la lumière bien conduite, du clair-obscur d'une harmonie admirable et du sujet intérieur et gros, lequel on reconnaît le pinceau d'*Adrien Van Oolade.* — Dimensions m. 0,40 x 0,34.
14. *Un petit portrait de Dame avec armoiries de noblesse et paysage au fond représentant un jardin.* Toile peinte finement et très-conservée. — On remarque la finesse dans les détails des étoffes et dans les petits accessoires au fond, ainsi que pour la précision admirable des roses à droite de la figure, on l'attribue à *Gérard Terburg.* — Dimensions m. 0,43 x 0,35.
15. *La Sainte Vierge, l'Enfant et S.^t Jean Baptiste.* Table soussignée par *André Vanucci*, connu pour *Dal Sarto*, avec son monogramme reconnu. — Dimensions m. 0,69 x 0,54.

Par extrait des expériences suivantes:

3 janvier 1872 Du Prof.^r *Joseph Medorati* Restaurateur des Galeries Royales à Milan.

26 janvier 1872 Du Prof.^r Chev.^r *Charles Arpesani* Conservateur de la R. Galerie de tableaux à Turin, et Du Baron *Comm. Gamba* Directeur de la même Galerie de tableaux.

24 Février 1882 Du Peintre et Restaurateur *Joseph Gandolfi* de Venise.

28 Juin 1882 Du Prof.^r Chev.^r *Pompée Molmenti* professeur de peinture à l'Académie de Venise, délégué pour cela Du R. Ministère de l'Instruction publique.

No. 2684

CORCORAN GALLERY OF ART FILES.

WRITER.

Treasury Department

Residence

Date Oct. 21, 1882,

Rec'd. " 23 "

Answered

SUBJECT.

Has directed that
the cases with Ezekiel's
Statues be passed through
the Custom House, free
of duty.

✓

Rec'd Oct 23.

4147-1

9587

Treasury Department,

OFFICE OF THE SECRETARY.

October 21, 1882

Mr. Wm MacLeod,
Curator, Corcoran Gallery of Art,
Washington, D. C.

Sir:

I have the honor to acknowledge receipt of your letter of the 14th inst. to the Secretary, requesting the admission, free of duties and charges, of two (2) copies of marble statuary, executed by Mr. M. Ozickel, an American artist at Rome.

imported in the _____, for the use of the
Corcoran Gallery of Art,
at the port of New York _____, and to state that the Collector
of Customs at that Port has been instructed accordingly, by letter of this date.

I am, very respectfully,

H. L. Truett

Assistant Secretary of the Treasury.

No. Enclosure

No. 2685

CORCORAN GALLERY OF ART FILES.

WRITER.

Lincolner C. T.

Residence Washington.

Date without date, Oct 23

Rec'd. Oct 23^d 1882

Answered Nov. 1

SUBJECT.

Sends a painting.
"Déjeuner à la fourchette"
by Howard Chandler Christy, for
sale, price \$500.

✓

Recd Dec. 23

2685

To the

Committee on Art

Corcoran Art Gallery

Washington, D. C.

Gentlemen.

I have very respectfully to tender herewith, for your consideration, a painting by Howard Helmick, subject "Déjeuner à la fourchette."

The price of the painting is \$500.00 - it has just been received in this country from the Artists' Studio in Ireland, and I trust will meet with your favorable criticism.

Very respectfully
C. F. Lumburner.

No. 2686,

CORCORAN GALLERY OF ART FILES.

WRITER.

Residence

Date

Rec'd.

Answered

SUBJECT.

No. 2687

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith M. L.,

Residence Frederickton N. B.

Date Oct. 18, 1882,

Rec'd.....

Answered Oct 23. declined by
Mr. Ryan,

SUBJECT.

Offers some old
pictures for sale.

✓

2687
Conattin,
College Road
Fredericton N. B.
October 23rd 1882
out

Rec'd
Nov. 16.

Sir Having read a very
interesting article on
the Porcoran Gallery
in the October Number
of the Century Magazine
I take the liberty of
writing to you & enclosing
a list of very old and
valuable pictures which
I wish to dispose of.

No. 9. 10. 11. 12. 13 & 14 are small

pictures, the others
are all large, particularly
Murillo's Fruit-boys &
the Still-life Painting
of Game & Fruit by
Velasquez - The large
Pictures are in Glargo
the small ones are
here & could be seen at
any time.

Yrs faithfully
M. L. Smith

Art Exhibition of 1857
as a work of the 16th Century
and the other, its companion
the patron St of Pisa - St
Raymond, is also by Ligoli
11th - A Descent of the Cross
on copper by Andres del
Sarto

12th - A grouping of small
highly finished heads on
white concha-perla, with
dark pearl-shell frame -
This picture has been

Much admired as a
work of great art -
13th - A dead head, supposed
to be by Luella - a master-
piece of its kind, It has
the head of a large painting
of St Francis Asis -
14th - a small painting of
St Jerome & the Lion by
Boyl. With silver & colored
glass frame - procured
from one of the houses of
the convent of the Nazarenes
in Lima -

15th The Modern Head
of Christopher Columbus
after the manner of
Velasquez - Author ~~unknown~~

These Pictures were
exhibited in the Manchester
Exhibition of Art Treasures
in 1857 & were very
highly spoken of -

2687
of Keir - a standing authority
on Spanish art, remarked
on seeing this picture "that
crowned heads contended
for it." -

8th A snow piece of the
Murillo or Seville School -
9th & 10th Two carved Italian
Ivory-faced frames, the
one containing a St. Francis
Assis. on copper, by the
celebrated Florentine Gigoli
it belonged to the family
of Tristan - it was much
noticed in the Manchester

by Alonso Cano, signed 1661
The composition is borrowed
from Rubens, but the
spanish figures & coloring
are all his own, & a good
specimen of his manner.
7th St. Joseph & Child in
Distemper, an early &
valuable specimen of
Murillo, of which there are
only two repetitions in Europe
one in the Gallery of the
Emperor of Russia in St. Petersburg
& the other in the Escorial
collection of Madrid -
The late Sir Stirling Maxwell

269
1st ^{2d} 'Murillo's' Fruit-boys
which owe a bit of the fruit-
below, has written the date '650
for 1650 & also EB on same
viz. initials of Bartolome
Estevan Murillo. This fine
picture has no doubt been
work of Murillo's own pencil
of which there are several
repetitions in European
Galleries - It was purchased
by the late Dr. Archibald Mitchell
from the Executor of the
Marquis of Carillo in Lima
2^d Large copper painting
of the Temptation of St. Anthony
which is ascribed by some

to Rubens & by others to
Seniers

3rd its companion. The
Presentation of the Virgin
in the Temple - which is
signed by Rubens pupil
Jordaens - the signature
in full is concealed
behind the edge of the frame

4th St. Francis Preaching to the
Birds, by Anthony
Vandick - see his original
signature under the edge
of the frame.

5th Large Still-life Painting
of Game, fruit & Lobster &c
by Velasquez - This picture
has selected from the Marguerite

de Santos Marias collection
for J^{re} Don Gregorio
Pazoldin, while Minister
to the late President
Echeverria - in the year
1857 Mr. Noel Patton expressed
great admiration for this
picture in particular &
both he & Mr. John Jacob

were equally pleased
with this collection of pictures
which was then in the
possession of the late

J^{re} Archibald Smith of
2 Manor Place Edinburgh
6th The Judgement of Solomon

No. 2688

CORCORAN GALLERY OF ART FILES.

WRITER.

W. T. Jenison.

Residence Denver Colorado

Date Oct. 27. 1882.

Rec'd " 31 "

Answered Nov. 15 "

SUBJECT.

Offers a portrait of
Chas. II. King of England
copied from Van Dyke by
Sir Peter Lely, for \$500.

U

LUCIUS P. MARSH.
WILLIAM T. JENISON.

*Recd Oct 31
Adm Nov. 15.*

Law Office

See 1493-179

MARSH & JENISON,

Denver, Colorado, Oct. 27th 1882

Mr MacLeod

Curator Cor. Art Gallery

Dear Sir:

You will likely remember that some time in Winter of 74th/5- I sent you from Fort Wayne, Indiana a portrait of Chas. II King of England copied from Van Dyke by Sir Peter Gely-

In actg. the receipt of it, you desired to know my price for it, from which I inferred that you would buy for the Gallery. I then wrote you that I did not care about selling, and therefore could put no price on it - At that time also I thought it a Van Dyke - I since learned that it was a copy made by Sir Peter Gely, for the first Duke of St Albans, from him descended to Lord Gopham Beauchamp - then to his daughter who married Count Jenson of Wurtemberg - given then to the daughter of Countess Jenson - Countess Schöenberg of Saxony, she after keeping it for 51 years, made me a present of it in 1873 - while on a visit to her - I think you will remember the picture and that it was in a very good state of preservation - You also intimated that as I was an American I should make my price low for the Gallery than

of I sold to private parties - I wish to state that I have decided to sell, principally because the picture ought to be in a gallery, where it can be better appreciated than in the room of an old bachelor - stuck away in a boarding house - Still that is not true now -

If you wish to buy the picture for five hundred (\$500) Dollars you can do so - for the Gallery -

While I was offered a very large sum for it some years ago - I have never offered it for sale, or thought of doing so heretofore -

If you want to know anything more definitely about me - you can get all the information - about me, and the likelyhood of my having such a picture, by enquiring of Col. Chas. Case - 156 N. St. Capitol Hill to whom I refer you -

You will confer a favor on me if you will reply to this at your earliest convenience,

Resp. Yours

W. B. Jenison

Daniel Huntington, who had the picture in his Studio - in N. Y. for a short time - admired it very much - thought it was a genuine Van Dyke - Paul said it was worth \$5000. - but if it proved to be a copy by Sir P. Kelly - it was not worth more than \$3000. - but was worth that - He expressed his surprise at its good state of preservation.

No. 2689

CORCORAN GALLERY OF ART FILES.

WRITER.

Knauth Nachod & Krhne

Residence New York

Date Oct. 30. 1882

Rec'd. Nov 1. "

Answered Nov 1, "

SUBJECT.

The Cases have
arrived and will be
shipped to the Gallery
by rail.

✓

2639

(8)

Direct Letters
TO
POST-OFFICE BOX
No. 1204.

Huauth, Nachod & Kühne.
NEW YORK and LEIPZIG.

*Rec'd & Ack'd
Nov. 1.*

New York Oct 30 1887.

Mr. Macleod.

Curator Corcoran Gallery of Art.
Washington D.C.

Dear Sir-

We take pleasure in advising the
arrival ^{today} of Steamer bringing your two cases of
Marble; and hand you enclosed bill of charges
for \$278.⁶² for which amount please send us
draft on New York.

The cases will be shipped by
rail as you instruct, as soon as discharged from
Steamer.

Yours most truly
Huauth, Nachod & Kühne

Lo

1 Encl.

No. 2690

CORCORAN GALLERY OF ART FILES.

WRITER.

James M. P.

Residence 571 S. 41st St. Phil^a

Date Nov 2. 1882.

Rec'd. Nov 3 "

Answered " 20 "

SUBJECT.

Offering a bronze
bust of Gilbert Stuart
for \$100.

✓

511 South 41st-81st-
Phil^a Nov. 2nd/82
Recd Nov. 3rd 20
Del^d
Mr William Macleod -

Dear Sir, It has
been suggested to me by
Mr Whipple of the Penn-
sylvania Academy of the
Fine Arts, that I should
write to you respecting
the project of having
bronze duplicates of the
Gilbert Stuart bust by
Bromere, or, more es-
pecially, I should re-
mark, in regard to the

trustees of the N. Y. Metropolitan Museum -
expects to be one of two or three who will purchase
a bronze for that institution, & the matter of getting
one for the Redwood Library has been suggested by
a Newport friend, an old acquaintance of Miss
Jane Stuart. The price of bronze duplicate has
been put at \$100, & they are to be executed
in the best manner, probably in New York & un-
der the supervision of Mr. Elias G. Colverley, N. Y.
The bust is life-size. Hoping to hear from
you at your convenience, I am
Yours very respectfully
Margaret F. Jones

Conover Gallery taking
one of the first six bronzes
which will probably be
made during the winter.
The bust-(plaster) in ques-
tion, was made in 1828,
from the original cast-
from nature, when Sti-
art- was seventy years
of age; in that year
(1828) was exhibited in
the Hubbard Gallery of
Boston & much admired
as it has been since its
resurrection. Possibly
you have seen some print-
ed articles within the
past year or two, relating

to this Brown bust. The first one was from
my pen & published in the N.Y. World, just
after the portrait bust was placed in Mr David
Johnson's studio (New York) for exhibition to the
artists & others interested. It is now at Sythens
741 Broadway, New York, where, allow me to
add, I hope you may see it, unless you al-
ready have had a view of this Stuart, which
is the only one of the kind in existence. Mr
George N. Story (of New York) once said to me of it - "it
is the most animated & most picturesque cast
I ever saw from life". Mr Drexel, one of the